

CONFERENCE SCHEDULE

VISUAL INTERSECTIONS: NEGOTIATING EAST AND WEST

14TH INTERNATIONAL RIdIM CONFERENCE ON MUSIC ICONOGRAPHY
İSTANBUL, 4 – 7 JUNE 2013

LOCATION:

PERA MUSEUM AND İSTANBUL RESEARCH INSTITUTE

Meşrutiyet Caddesi No.65

34443 Tepebaşı - Beyoğlu - İstanbul

TUESDAY, 4 JUNE 2013

16:00 – 18:30 REGISTRATION

PERA MUSEUM

19:00 – 22:00 OPENING CEREMONY AND RECEPTION

PERA CAFÉ

Addresses by

- Antonio Baldassarre, President Association Répertoire International d'Iconographie Musicale
- Paul Jenewein, Consul General of the Republic of Austria
- Doris Danler, Austrian Cultural Forum
- Dinko Fabris, President International Musicological Society
- Michael Hüttler, Don Juan Archiv Wien
- M. Özalp Birol, General Manager, Suna and İnan Kıraç Foundation Culture and Art Enterprise

Reception to include music performed by local musicians

WEDNESDAY, 5 JUNE 2013

KEYNOTE I / 9:30 – 10:20

Keynote I MAIN AUDITORIUM

Richard Leppert (Introduction
Antonio Baldassarre)

*“Operatic Regimes of Musical Listening”
(Public Sound/Private Sound)*

SESSIONS 1 – 2 / 10:30 – 12:00

Session 1 MAIN AUDITORIUM

*Methodology, Philosophy and Media
Theory (1)*

Chair: Antonio Baldassarre

Session 2 CHAMBER ROOM

South Eastern Mediterranean (1)

Chair: Federica Riva

10:30 – 11:00

Debra Pring (Hochschule Luzern –
Musik)

*RIdIM Gangnam Style: How the Crazy
World of K-pop Became an Audio-Visual
Phenomenon (and What This Might
Mean For What We Call Music
Iconology)*

Sylvain Perrot (French School of
Archaeology, Athens)

*A Scientific Orientalism: the Travel to
Greece and the Representation of Musical
Instruments*

11:00 – 11:30

Gabriela Currie (University of Minnesota)

*“The Song of Noble Company is Sung”:
The Books of Alexander*

Cristina Bogdan (Universitatea din București)

*« La musique de l’au-delà » dans
l’iconographie balkanique (XVIIIe–XIXe
siècles): Prescriptions des manuels
byzantins de peinture et innovations des
peintres autochtones*

11:30 – 12:00

Mikkel Vad (The Rhythmic Music Conservatory, Copenhagen)

Transnational Elegies: The Muhammad Drawings, Self-Censorship and Identity. The Case of Jomi Massage’s Skandinaviske Klagesange

Ş. Şehvar Beşiroğlu (ITU TM State Conservatory)

The Çeng and the Kanun: Musical Instruments as Female Symbolic Figures of Mughal, Timurid and Ottoman Courts as Depicted in Contemporary Paintings

12:00 – 14:00 LUNCH**SESSIONS 3 – 5 / 14:00 – 15:30**

Session 3 MAIN AUDITORIUM

Instruments and Organology (1)

Chair: Arnold Myers

Session 4 CHAMBER ROOM

Methodology, Philosophy and Media Theory (2)

Chair: Antonio Baldassarre

Session 5 LIBRARY HALL

Southern Mediterranean (2)

Chair: Federica Riva

14:00 – 14:30

Dorothea Baumann (Universität Zürich) <i>Plucked or Bowed? Characteristics of Early String Instruments</i>	Pablo Sotuyo Blanco and Alejandra Hernández Muñoz (Universidade Federal da Bahia, Salvador) <i>Visual Appropriation or Biased Negotiations? On Devouring the Others in Brazil-Related Music Iconography</i>	M. Emin Soydaş (Çankırı Karatekin University) <i>Representations of Courtly Music in Ottoman Miniature Painting</i>
14:30 – 15:00		
Sandra Pietrini (Università degli Studi di Trento) <i>The Parody of Musical Instruments in Medieval Iconography</i>	Fulya Çelikel (Sabancı Üniversitesi, Istanbul) <i>Pseudo Versus Genuine Orient: To What Extent Do They Share Their Imagery and Musical Toolkit?</i>	Anna Papagiannaki-Divani and Katerina Georgoulia (University of York) <i>Orpheus and His Music in Ioannis Mitrakas' Oeuvre: Toward a Reconstruction of the Intangible Musical Traditions of Eastern Rumelia, Thrace</i>
15:00 – 15:30		
Raquel Jiménez Pasalodos (Universidad de Valladolid) <i>Musicians of Nebuchadnezzar and the Anti-Islamic Rhetoric in the Beatus Illuminations</i>	Christoph Riedo (Université de Fribourg) <i>Printed Song Leaflets as a Source for Music Iconography</i>	Placido Scardina (Universidad de Valladolid) <i>Oenotrians, Daunians, Sicels: An Iconographic Survey of Music of the Indigenous People from Southern Italy and Sicily During the Early Iron Age</i>
15:30 – 16:00 COFFEE BREAK		

SESSIONS 6 – 8 / 16:00 – 17:30

Session 6 MAIN AUDITORIUM*Instruments and Organology (2)*

Chair: Arnold Myers

Session 7 CHAMBER ROOM*East-West-Exchange / Orientalism (1)*

Chair: Michael Hüttler

Session 8 LIBRARY HALL*Visual Music and Poetry*

Chair: Sean Ferguson

16:00 – 16:30

Zdravko Blažeković (City University
New York, The Graduate Center)*Illustrations of Musical Instruments in
Jean-Benjamin de la Borde's Essai sur la
musique ancienne et moderne*Francesca Cannella (Università del
Salento, Lecce)*Musical Themes in the Rila Monastery's
Tower (Bulgaria, Fourteenth Century)*Francesco Rocco Rossi (Università
popolare di musica, Como)*Music and Musical Instruments in Middle
Age Italy between Poetry and Visual Art:
The Anonymous Poem "L'intelligenza"*

16:30 – 17:00

Pedro Luengo (Universidad de Sevilla)

*Mestizo Music Iconography: The Santa
Niño Cradle from Manila*Luís Correia de Sousa (Centro de
Estudos de Sociologia e Estética
Musical, Lisboa)*Reflections from the East on Portuguese
Musical Culture*Sílvia Maria Pires Cabrera Berg
(Universidade de São Paulo)*Springtime Songs: A Dialogue Between
Orient and Occident Time Relations in
Music*

17:00 – 17:30

Silvia Marin-Barutcieff (Universitatea
din București)*Between East and West: Musical
Instruments in Religious Iconography from*Gorka Rubiales Zabarte (Universidad
Complutense de Madrid)*De Musica Sinensis: Chinese Music in
Jesuit Literature from the Sixteenth to the*Maria João Neves (Centro de Estudos
de Sociologia e Estética Musical,
Lisboa)*Tibetan TARA Practices in the Occident–*

THURSDAY, 6 JUNE 2013

KEYNOTE II / 9:30 – 10:20

Keynote II MAIN AUDITORIUM

Ingrid M. Furniss (Introduction Debra Pring)

Wenren (*Literati*) *Strumming the Ruan: The Chinese Elite's Assimilation of a Foreign Lute*

SESSIONS 9 – 11 / 10:30 – 12:00

Session 9 MAIN AUDITORIUM

China

Chair: Zdravko Blažeković

Session 10 CHAMBER ROOM

Stage and Theater

Chair: Beatriz Magalhães-Castro

Session 11 LIBRARY HALL

East-West-Exchange / Orientalism (2)

Chair: Pablo Sotuyo Blanco

10:30 – 11:00

Li Mei (Chinese National Academy of Arts)

Xinjiang Grotto Murals of Instruments with Han Cultural Elements

Cristina Santarelli (Istituto per I Beni Musicali in Piemonte, Torino)

The Orient in Leonardo Marini's Theatrical Drawings

James Deaville (Carleton University, Ottawa)

Le Chant du Désert: Images of the Islamic World in Late Nineteenth-Century French Chansons and Piano Music

11:00 – 11:30

<p>Liu Yong (China Conservatory of Music, Beijing)</p> <p><i>The History of Chinese Suona in Mural Representations</i></p>	<p>Luca Scarlini (Milano)</p> <p><i>The Scenery of Desire: Middle East and the Operatic Stage in the Nineteenth Century</i></p>	<p>Charles Kennedy (Independent Scholar)</p> <p><i>“Becky from Babylon” and Other Oriental Beauties: Images of Middle-Eastern Women in Twentieth-Century American Sheet Music</i></p>
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11:30 – 12:00

<p>Wang Ling (Yuann University, Kunming & Fujian Normal University, Fuzhou)</p> <p><i>Music and Dance Images Represented on the Dai People’s Hinayana Buddhist Mural Paintings in Yunnan, China</i></p>	<p>Luzia Rocha (Centro de Estudos de Sociologia e Estética Musical, Lisboa)</p> <p><i>Dwarfs and Music in Portuguese Eighteenth-Century Art: A Contribution to Musical Iconography Studies</i></p>	<p>Michael Saffle (Virginia Polytechnic Institute and State University)</p> <p><i>China and Japan in Late Nineteenth- and Early Twentieth-Century Anglo-American Sheet Music</i></p>
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12:00 – 14:00 LUNCH

SESSION 12: LLOYD AND CONSTANCE OLD AWARD PRESENTATIONS / 14:00 – 15:30

Session 12 MAIN AUDITORIUM

Lloyd and Constance Old Award Presentations

Chair: Antonio Baldassarre

14:00 – 14:30

Theodor E. Ulieriu-Rostás (École des hautes études en sciences sociales, Paris)

*Tradition and Cultural Identity in the Attic Iconography of the Aulos:
Musical Contests and High-Status Performers*

14:30 – 15:00

Candela Perpiña (Universitat de Valencia)

*A Musical Bestiary: Musical Properties of Animals in the
Medieval Tradition Between East and West*

15:00 – 15:30

Anna Bianco (Rijksbureau voor Kunsthistorisches Documentatie, The Hague)

Musical Companies in Oriental Dress

15:30 – 16:00 COFFEE BREAK

SESSIONS 13 – 15 / 16:00 – 17:30

Session 13 MAIN AUDITORIUM

Performance

Chair: Debra Pring

Session 14 CHAMBER ROOM

Instruments and Organology (3)

Chair: Arnold Myers

Session 15 LIBRARY HALL

Collections & Projects (1)

Chair: Cristina Santarelli

16:00 – 16:30

Julijana Zhabeva-Papazova (Bulgarian
Academy of Sciences)

*The Dead Can Dance Album Anastasis
and Its Musical Iconography*

Ardian Ahmedaja (Universität für
Musik und darstellende Kunst, Wien)

*The Llautë and Musical Systems in Local
Traditions in Albania*

Federica Riva (Conservatorio di
Musica “Luigi Cherubini”, Firenze)

*Issues in Music Iconography from the Italian
Conservatories in Parma and Florence*

16:30 – 17:00

Nicola Bizzo (Istituto per I beni musicali in Piemonte, Torino)	Brigitte Bachmann Geiser (Universität Freiburg i.Br.)	Vanessa Esteve Marull (Universitat Autònoma de Barcelona)
<i>Queen LPs and Singles in the East: The Exoticism in Turkey</i>	<i>Alla Turca: The Turkish Crescent in Swiss Illustrations of the Early Nineteenth Century</i>	<i>Musical Representations in Seventeenth- and Eighteenth-Century Catalan Painting: An Iconographic Route Through the Main Preserved Works of Art</i>

17:00 – 17:30

Achille Guido Picchi (Universidade Estadual Paulista, São Paulo) and Maria Yuka de Almeida Prado (Universidade de São Paulo)	Zulfiqar Ali Kalhoro (Pakistan Institute of Development Economics, Islamabad)	Vilena Vrbanić (Croatian Academy of Sciences and Arts, Zagreb)
<i>Japonisme in Brazil: Japonêsas by Villa-Lobos</i>	<i>Representations of Musical Instruments in Kalhora Period Tombs (1700–1783) of Sindh (Pakistan)</i>	<i>Maksimijan Vanka: Portrait of Dora Pejačević (Around 1917)</i>
please note that this paper incorporates a live performance of <i>Japonêsas</i> and will continue until 17:45		

17:30–17.45

Live performance of *Japonêsas* featuring Beatriz Magalhães-Castro (Universidade de Brasília)

**19:00 – 20:00 COUNCIL MEETING ASSOCIATION RIDIM
(CLOSED MEETING)**

FRIDAY, 7 JUNE 2013

KEYNOTE III / 9:30 – 10:20

Keynote III MAIN AUDITORIUM

Antonio Baldassarre (Introduction
Zdravko Blažeković)

“The Daughter of Too Many Fathers”:
Salomania in Late Nineteenth-Century
Visual Culture

SESSIONS 16 – 18 / 10:30 – 12:00

Session 16 MAIN AUDITORIUM

East-West Exchange / Orientalism (3)

Chair: Pablo Sotuyo Blanco

Session 17 CHAMBER ROOM

Persia

Chair: Li Mei

Session 18 LIBRARY HALL

Collections & Projects (2)

Chair: Debra Pring

10:30 – 11:00

Daniel Tércio (Universidade Técnica de
Lisboa)

*Between the Reverse and the Other: Mouros and
Mouriscas in Portuguese Tapestries from the
Sixteenth Century*

Mitra Jahandideh (University of
Tehran)

*A Succinct and Iconographical View on
Music of Safavid Dynasty*

Gorka Rubiales Zabarte
(Universidad Complutense de
Madrid)

The AEDOM Database

11:00 – 11:30

Ślawomira Żerańska-Kominek

Ilnaz Rahbar (Tarbiat Modares

Frederic Billiet and Xavier Fresquet

(Instytut Muzykologii, Uniwersytet Warszawski)	University, Tehran)	(Université Paris-Sorbonne)
<i>An Odalisque with a Tambourine: Music in Orientalist Representations of the Harem</i>	<i>A Survey on Persian Musical Instruments of the Safavid Period according to Kaempfer's Travel Account</i>	<i>The Musiconis Project: A Performance-Oriented Database of Medieval Images</i>

11:30 – 12:00

Maria Teresa Arfini (Istituto Europeo di Design, Milano and Università della Valle d'Aosta University)	Laurent Pugin (RISM Switzerland)
<i>Orientalism in Nineteenth-Century Berlin: The Tableaux Vivants on Lalla Rúkh</i>	<i>Challenges and Perspectives for Bringing Together East and West in Music Iconography Digital Resources</i>

12:00 – 14:00 LUNCH

SESSIONS 19 – 20 AND CATALOGUING WORKSHOP / 14:00 – 15:30

Session 19 <u>MAIN AUDITORIUM</u>	Session 20 <u>CHAMBER ROOM</u>	Cataloguing Workshop <u>LIBRARY HALL</u>
<i>Musical Landscapes</i>	<i>Dance</i>	
Chair: Ingrid Furniss	Chair: Gabriela Currie	Chairs: Sean Ferguson and Laurent Pugin

14:00 – 14:30

Lin Ya-Hsiu (Central Conservatory of Music, Beijing)	Angeliki Liveri (Independent Scholar, Athens)
<i>The Forgotten Sounds: Chinese Music</i>	<i>The King's Dancing—Dancing for the</i>

<i>History from the Music Iconography in European Museums</i>	<i>King: Remarks on the Iconography of these Scenes in Byzantine and Western Art</i>
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14:30 – 15:00

Alexandros Charkioulakis (İstanbul Teknik Üniversitesi)	Kismet Deniz Polat (İstanbul Teknik Üniversitesi)
<i>Emilios Riadid Jasmins et Minarets: The Landscape of a Multicultural City</i>	<i>Fourth-Century Festive Dances at the Hippodrome of Constantinople</i>

15:00 – 15:30

Marita Fornaro Bordolli (Universidad de la República, Montevideo)

A Look at the Orient Regarding Iconography Associated With Uruguayan Music of the First Half of the Twentieth Century

15:30 – 16:00 COFFEE BREAK

SESSIONS 21 – 22 / 16:00 – 18:00

Session 21 <u>MAIN AUDITORIUM</u>	Session 22 <u>CHAMBER ROOM</u>
Opera	<i>Instruments and Organology (4)</i>
Chair: Antonio Baldassarre	Chair: Dorothea Baumann

16:00 – 16:30

Michael Hüttler (Don Juan Archiv)	Arnold Myers (University of
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Wien)	Edinburgh)
<i>“Oriental” Illustrations in the Printed Libretti and Playbooks of the Collection Komplex Mauerbach, Vienna</i>	<i>Distin Themed Jugs and Indications of Instrumentation</i>
16:30 – 17:00	
Edmund Goehring (University of Western Ontario)	Jocelyn Howell (Goldsmiths College, University of London)
<i>Whose Orientalism? Revisiting the “Turkish” in Mozart’s Turkish Operas</i>	<i>“Manufactured Throughout at Their London Works”: Brass, Woodwind and Drum Making at Boosey and Hawkes</i>
17:00 – 17:30	
Tatjana Marković (Österreichische Akademie der Wissenschaften, Vienna)	Beatriz Magalhães-Castro (Universidade de Brasília)
<i>Archaeology in Opera: Postmodern Visual Presentation of the East in Georges Bizet’s Les pêcheurs de perles</i>	<i>The “Guitar” in Ibero-American Iconographic Sources: A Brazilian Perspective and Case-Study</i>
17:30 – 18:00	
Martin Knust (Stockholms universitet)	Monica Vermes (Universidade Federal do Espírito Santo)
<i>Where is Klingsor’s Castle Located? Some Remarks About Wagner and the Orient</i>	<i>The Piano in Fon-Fon! (1908–1920), Illustrated Magazine of Rio de Janeiro’s</i>

Belle Époque

18:15 – 19:00 CLOSING CEREMONY

MAIN AUDITORIUM

Lloyd and Constance Old Award Ceremony

20:00 – 24:00 FAREWELL DINNER
